#### **EDUCATION**

PhD Princeton University, English literature and interdisciplinary humanities, 2023

MA Princeton University, English literature, 2018

BA Yale College, with distinction in English literature, 2014

#### **PSYCHOANALYTIC TRAINING**

Candidate in adult psychoanalysis, New York Psychoanalytic Society and Institute, 2023–present Re-specialization program, New York Psychoanalytic Society and Institute, 2021–2023

Affiliate scholar, New York Psychoanalytic Society and Institute, 2019–2021

# PROFESSIONAL EXPERIENCE

Lecturer, Dept. of English and Comparative Literature, Columbia University, 2023–present Adjunct instructor, Dept. of Media, Culture, and Communication, NYU Steinhardt, 2023 Psychotherapy trainee, New York Psychoanalytic Society and Institute, 2022–present Psychoanalytic intern, The Greene Clinic, 2022–2023 Senior Researcher, Shakespeare and Company Project, Princeton University, 2022–2023 Assistant in Instruction, Princeton University, 2019, 2020–2021

#### PUBLICATIONS: POETRY

THE GRID. Carcanet Press (UK) and Changes Press (US), 2023

Named A Poetry Book of the Year by The Telegraph, 2023

Individual poems in New Poetries IX (forthcoming), PN Review, Poetry Daily, and elsewhere

#### PUBLICATIONS: NONFICTION

On Klaus Theweleit's Male Fantasies. History of the Present, 2024 (forthcoming)

"Fact Finders." Raritan 43.1, 2023

"Dream Workers." The New Inquiry, 2017

"Footing Slow": A Walk With Keats." Ploughshares Solos Series, 2016

Named a "notable essay" in The Best American Essays 2018, ed. Hilton Als

"Analysand. "The Harvard Review, 2014

Winner of the Norton Writer's Prize, 2015

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"The Poem Stuck in My Head: D.H. Lawrence's 'Pomegranate.'" *The Paris Review Daily*, 2012

# MAJOR AWARDS AND FELLOWSHIPS

#### Princeton University

Bain-Swiggett Assistantship in Research, 2022–2023

Interdisciplinary Doctoral Program in the Humanities Fellowship, 2021–2022

Hyde Summer Fellowship for Research Abroad, June-August, 2019

University Fellowship, 2018–2021

Preyer Fellowship in English Literature, 2016–2018

#### Yale College

Wrexham Prize for the best senior thesis in the humanities, 2014

Clapp Fellowship to fund a graduating senior for one year to write poetry, 2014

Tinker Prize for the outstanding senior in the English major, 2014

Paine Prize for the best senior thesis in the English major, 2014

Hersey Prize in Journalism, 2014

#### LECTURES AND PRESENTATIONS

"Poetry and the Unconscious," invited lecture at the Psychoanalytic Studies Program, Institute for Comparative Literature and Society, Columbia University, with Dr. Nuar Alsadir, April 7, 2022

Guest lecture on Mass-Observation for ART 565, "The Avant-Garde in a State of Emergency," Profs. Hal Foster and Devin Fore, Princeton University, April 21, 2020

"Collecting Facts: Mass-Observation," C20 Workshop, Princeton University Department of English, February 27, 2019

"Collecting Facts: Mass-Observation," Princeton University IHUM Workshop, February 18, 2019

"Crusoe's Boredom," guest lecture for English 200, Prof. Russ Leo, Princeton University, May 1, 2019

## **TEACHING**

## Columbia University

HUMACC1002\_042: Literature Humanities II, S24

COCICC1101\_063: Contemporary Civilization I, F23

# New York University

MCC-UE 1200.009: Anxiety (Inquiry Seminar), F23

# Princeton University

PSY 210 / HUM 210: Foundations of Psychological Thought, preceptor for Prof. Susan Sugarman, S21

ENG 320: Shakespeare I, preceptor for Prof. Bradin Cormack, F20

ENG 321: Shakespeare II, preceptor for Prof. Bradin Cormack, S20

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ENG 200: Introduction to English Literature, 1400–1800, preceptor for Prof. Russ Leo, S19

# ACADEMIC SERVICE

## Princeton University

Organizer, Psychoanalysis Reading Group, Humanities Council, 2018–19

Co-Organizer, Contemporary Poetry Colloquium, Dept. of English, 2017–2019

Co-chair, Graduate Action Committee, Dept. of English, 2017–2019

Co-chair, Working Group on Graduate Issues, Dept. of English, 2017–2019

Research Assistant to Prof. Katja Guenther, Dept. of History, 2017

# **LANGUAGES**

Ancient Greek, Latin (advanced reading proficiency); French (intermediate proficiency); German (basic proficiency)

## PROFESSIONAL AFFILIATIONS

American Psychoanalytic Association (candidate member)
International Psychoanalytical Studies Organization

# REFERENCES by request